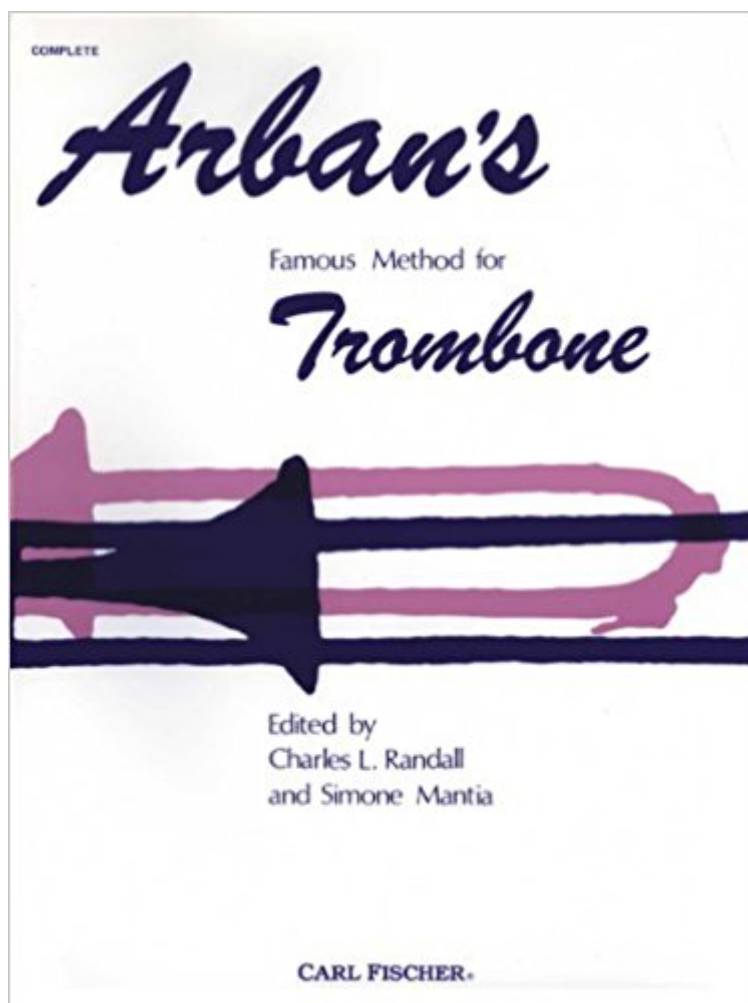


The book was found

Arban's Famous Method For Trombone



Synopsis

Since 1936, the complete Arban's Famous Method For Trombone has set a standard of excellence for slide, valve and baritone trombone method books. The etudes, lessons and commentaries within the over 200 pages of this impressive tome teach the trombone student intonation, agility, and musicianship. No music library for the aspiring trombonist is complete without this edition of one of the most popular method books for trombone ever written.

Book Information

Paperback: 261 pages

Publisher: Carl Fischer; New Edition edition (January 1936)

Language: English

ISBN-10: 0825802547

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Product Dimensions: 0.8 x 9.2 x 11.8 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (34 customer reviews)

Best Sellers Rank: #283,342 in Books (See Top 100 in Books) #35 in Â Books > Arts &

Photography > Music > Instruments > Brass > Trombones

Customer Reviews

Arban's book is the foundation for any student of the trombone. Although some of the book is dated, it should be practiced and devoured on a daily basis. It is a basic building block of trombone mastery.

The Arban's book does provide a comprehensive set of exercises and builds various technical skills to a high degree. Careful practice of the book's material helps a player build a strong embouchure, gain facility with scales and arpeggios, and receive incredible training in flexibility and articulation (slurs, double-tonguing, triple-tonguing)-- which are of particular importance to a trombone player! The book also provides a nice collection of solos to learn. The Arban book lacks more advanced rhythmic skills (odd-meters, triplets, polyrhythms, etc.). There are other ways a student/teacher can build these skills, either through other books/repertoire, or by creating custom exercises. Also, this method does not cover all 12 keys very even-handedly (though it could have). For some of the articulation exercises, a student can simply change the key signature (from Eb, to E, for example, or Bb to B) to help gain more facility in those keys. It's probably a little grandiose to call it a Bible or a

Grimoire. It is, however, a masterfully crafted resource that no serious student of trombone should be without. Carl Fisher has recently published an updated edition which makes it much more readable (larger, clearer print) and it is now bound correctly so you don't need work so hard to read the edges of the pages along the binding. If you are considering purchasing the Arban's method, buy the new version!! It is a great improvement. If money is tight, by now you should be able to find the old editions more cheaply.

...is to do what my teacher had me do years ago, and get the _trumpet book. Unless it's changed in recent years this is just the trumpet book transposed down an octave, with some stuff missing. To get the whole book you can buy the trumpet book and just transpose (you add two flats to the key signature and read it as if it was in tenor clef) -- that in itself is great musical training. Even if you go the "wimpy" route (-:-), though, it's one of the basic books, though it's _essential_ to counterbalance it with Rochut or something similar. Also, Kopprasch offers a much less bulky alternative.

This Arban's book is a classic for any trombone, euphonium player. It just goes "by the book" on all the playing aspects, giving you many different exercises and explanations to comprehend all aspects of playing with these instruments and brass in general. In the end you have a few variation pieces in various levels. I highly recommend it.

I recently purchased the Arban's method for trombone and feel that it will help me become a better trombone player. I am already a good player but feel this book will help me become a better player. I look forward to seeing if it does as good as everyone says. I sure hope it does.

I have been playing trombone for a long time. My former Arbans after 16 years of great service, turned yellow, its pages became grimy and tired, the front and back cover fell off, this all occurred to constant use, it maintained my lip at a near decent level, I still struggle to hit top Bb but my new Arban's will help. Thankyou for the service and great price.

I was very disappointed with this particular edition of this trombone classic. All of the guys responsible for writing the book are long gone, and the language used is from times gone by. This particular edition is horribly out of date, and does not have any method lessons for horns that have an F attachment. Also, book has virtually no lessons in the lower trombone range. If you are going to buy an Arban's trombone method book I suggest purchasing the latest edition, or you will be

disappointed

Look, if you play the trombone and not have Arbans, shame on you. Get it NOW. It will improve your playing "toot sweet". You gotta practice though. I know sometimes practicing can be a drag but trust me, this book you'll need. I still have mine from 30 years ago from high school. I'm still using it.

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